

## **BEGINNING FRENCH 1 10:35-12:00**

**INSTRUCTOR:** Becky Tucker

**COURSE DESCRIPTION:** This introductory course in French will cover many of the basics, which include pronunciation, vocabulary, and grammar. Students will be able to conduct introductory conversations in the present tense, introducing themselves, discuss family, work, home and leisure activities, tell time, order food in a restaurant, go shopping for food and clothes, discuss seasons and weather.

**STUDENT DESCRIPTION:** The typical French 1 student has never studied French or has done so many years ago and believes that they could benefit from a basic introductory course.

**CLASS 2018-2019:** We will cover chapter 1 to chapter 6.

**REQUIRED TEXTBOOK:** *Voilà! A Course in French for Adult Beginners*, 2nd edition

(Chapter 1-6)

## **BEGINNING FRENCH 1 REFRESHER 9:00-10:25**

**INSTRUCTOR:** Becky Tucker

**COURSE DESCRIPTION:** This is a refresher course for students who may have studied French in the past and do not need to begin with the very basics. Grammatical concepts will be reviewed with an emphasis on preparing students to move onto French 2. The goal is to improve comprehension and encourage communication through in-class exercises, dialogue and at-home preparation. Although listed as French 1, it is not interchangeable with the earlier French 1 class. Once a student commits to one class, they are expected to remain in the class throughout the school year, so please be sure this class corresponds with your level.

**STUDENT DESCRIPTION:** The student in this particular French 1 class will have completed an introductory French class or have had previous experience with the language but is still at a beginning level. Students should already have a grasp of basic grammar and be able to form simple sentences in the present tense, use adjectives and make agreement, form negative sentences, use definite and indefinite articles correctly,

understand and use possessive adjectives and demonstrative adjectives. They should be able to count, to talk about their families, ask questions in a new town, order food, pay in shops and describe their houses.

**CLASS 2018-2019:** In the first two months of class, Chapters 1 – 6 will be reviewed. This will be a review only and not lessons to learn the material for the first time. In November, this class will begin Chapter 7 and complete Chapter 12 in May. This will allow French I refresher students to enter French 2 the following year. At the end of the school year, students should be able to ask for travel information, make hotel arrangements, know vocabulary from driving in France, ask for and give directions, describe holidays, and talk about things they've done in the past. Grammar concepts learned will be: ir verbs, comparatives and superlatives, direct object pronouns, imperative, irregular verbs in the present, and the passé composé.

**REQUIRED TEXTBOOK:** *Voilà! A Course in French for Adult Beginners*, 2nd edition

**BEGINNING FRENCH 2 Thursday, 9:00-10:25 Friday, 10:35-12:00**

**INSTRUCTORS:** Thursday: Siacka Drame Friday: Barbara Shaw

**COURSE DESCRIPTION:** This class builds upon the foundations established in Level 1. The goal of the class is to enable students to achieve a higher level of understanding and the ability to communicate in French while covering some of the more intricate aspects of French grammar. Comprehension and communication are achieved through in-class work and dialogue as well as at-home preparation. Cultural and social aspects of French society are an integrated part of this course. Coursework will include ongoing review of French 1 concepts as well as building the following: use of past tense, present tense of new irregular verbs, idiomatic expressions with être, aller, faire, avoir, direct and indirect pronoun objects, negative expressions, reflexive verbs. We will build vocabulary for food, clothing, the house and furniture, entertainment and culture.

**STUDENT DESCRIPTION:** The French 2 student should come with a solid knowledge of the verbs être, avoir, aller, faire; be able to ask basic questions; talk about activities they like/ don't like; understand and answer simple questions; function in a class conducted mostly in French.

**Class 2018-19:** We will review French 1 concepts throughout the year, but will this class will concentrate on Units 1-5.

By the end of this class members will be able . . .

- to converse more easily using the concepts reinforced from French 1
- to narrate events in the past—a vacation, one's childhood, last weekend, an accident
- to communicate in a variety of situations such as buying food in the supermarket, ordering in a restaurant, talking about themselves and family, making introductions, making appropriate responses in social situations, describing where one lives, discussing various forms of entertainment.

**TEXTBOOK:** *Discovering French Blanc 2 Nouveau*, 2004

**RECOMMENDED REFERENCE BOOKS:** A French-English dictionary such as Harper Collins Robert French College Dictionary (Paperback), Publisher: HarperCollins Publishers, ISBN: 0-00-470711-7 (or any HarperCollins French-English dictionaries)

Bescherelle: *L'Art de conjuguer 12,000 verbes (Verb Conjugation)*, Publisher: Hatier, ISBN: 2218717166

**BEGINNING FRENCH 3 Thursday, 10:35-12:00 Friday, 9:00-10:25**

**INSTRUCTORS:** Thursday: Siacka Drame Friday: Barbara Shaw

**COURSE DESCRIPTION:** This class is an introduction to more advanced grammar and conversation. Students will build on grammar concepts learned in French 2 and use a variety of readings as a basis for discussion in French. It is taught entirely in French with the exception of several new grammar concepts such as the use of the imperfect, future, conditional verbs and sentence structure, as well as the subjunctive mood. Written and oral preparation outside of class is expected/required.

**STUDENT DESCRIPTION:** Students entering this level should have a solid foundation in the present tense of regular and all common irregular verbs, formation of the passé composé and its usage, be able to respond to classroom instruction and discussion in French.

**Class 2018-19:** We will study Units 6-9 throughout the year.

Students will talk about lodging and furniture, clothes, travels (plane, train, car), vacation, make comparaisons, talk about the past using the passé composé and the imparfait, talk about the future, make hypotheses

The grammar concepts include:

- Relative pronouns: qui, que
  - Formation and use of new verb tenses: imperfect, future, conditional, subjunctive •
- Comparatives and superlatives
- Interrogative pronoun: lequel and demonstrative pronoun: celui
  - Prepositions with countries
  - Special constructions: adjective + de + infinitive/ preposition + infinitive/ en + present participle/ verbs followed by the infinitive

**TEXTBOOK:** *Discovering French Blanc 2 Nouveau*, 2004

**RECOMMENDED REFERENCE BOOKS:** A French-English dictionary such as Harper Collins Robert French College Dictionary (Paperback), Publisher: HarperCollins Publishers, ISBN: 0-00-470711-7 (or any HarperCollins French-English dictionaries)

Bescherelle: *L'Art de conjuguer 12,000 verbes* (Verb Conjugation), Publisher: Hatier, ISBN: 2218717166

*The Ultimate French Review*, David Stillman and Ronni Gordon, Second Edition—Publisher: McGraw-Hill, ISBN 978-0-07-174415-7 (book alone) or 978-0-07-174414-0 (book and CD set)

**INTERMEDIATE FRENCH 4 10:35-12:00**

**INSTRUCTOR:** Hélène Perriguet-Keene

**COURSE DESCRIPTION:** This class builds upon the foundations in Beginning French 1, 2 and 3. It introduces more intricate aspects of French grammar, practical vocabulary, cultural, historical and social aspects of the French speaking world. The ultimate goal is to enable students to achieve a higher level of understanding and ability to communicate in French. Oral communication will be increased from the previous level. At-home preparation is expected. This course is conducted entirely in French.

**STUDENT DESCRIPTION:** Students in this course should have completed French 3 or its equivalent, having attained an overall foundation in French grammar as well as a comfort level to participate in everyday conversations. Students should be comfortable in a class conducted entirely in French and have vocabulary that is broad enough to engage in class discussions.

**REQUIRED BOOKS AND MATERIALS USED:**

Valette and Valette, *A Votre Tour: Intermediate French*, 2nd edition. (Wiley, 2006)  
ISBN-10: 0470424230/ ISBN-13: 978-0470424230

OR

Valette and Valette, *A Votre Tour: Intermediate French*, 2nd edition. (Houghton Mifflin, (2007) ISBN 10: 0618693157 / ISBN 13: 9780618693153

**RECOMMENDED REFERENCE BOOKS:**

Bescherelle: *L'Art de conjuguer 12,000 verbes* (Verb Conjugation), Publisher: Hatier, ISBN: 2218717166.

Collins Robert French College Dictionary (French/English-English/French). Publisher: Harper Collins Publishers, ISBN: 0060892005

**INTERMEDIATE FRENCH GUIDED CONVERSATION AND READING FRENCH 5  
9:00-10:25**

**INSTRUCTOR:** H el ene Perriguet-Keene

**COURSE DESCRIPTION:** This intermediate level class builds upon previous classes. It is conducted entirely in French. Selected reading and study materials are the basis for guided conversations in class. Prior to class, students should prepare by reading assigned materials and complete written exercises. During class, assignments will be reviewed and students will be encouraged to participate in relevant conversations. Additional audio-visual and oral materials will be presented in class.

**STUDENT DESCRIPTION:** Students must be proficient enough to participate in French and to complete the assignments.

**REQUIRED BOOKS AND MATERIALS USED:** The instructor will provide copies of reading materials and exercises, and the students may also be asked to purchase one or two paperbacks during the year chosen in consultation with class members.

**RECOMMENDED REFERENCE BOOKS:**

Collins Robert French College Dictionary (French/English-English/French). Publisher: Harper Collins Publishers, ISBN: 0060892005

Bescherelle: *L'Art de conjuguer 12,000 verbes*, Publisher: Hatier, ISBN: 2218717166 A French dictionary (Larousse or Petit Robert)

**FRENCH GRAMMAR IN CONTEXT w/ CONVERSATION FRENCH 6 9:00-10:25**

**INSTRUCTOR:** Nacer Khelouz

**CLASS DESCRIPTION:** This is an advanced intermediate level course, and all communication in class will be in French. Authentic texts from a rich variety of sources, literary and journalistic, are used as the starting point for the illustration and explanation of key areas of French grammar in context. This course will focus on building conversation and grammar skills in French by studying and responding interactively to a wide variety of current French media sources. Students will be provided with short stories, writings, newspaper and magazine articles, video, audio, and potential Internet source, all selected to provide source material in educated, current French. Class members will have the opportunity to research assigned materials at home and prepare responses in order to come to class prepared for presentations and discussions.

**STUDENT DESCRIPTION:** Students should be relatively fluent in French and be prepared to participate in class discussions.

**PREREQUISITES:** French 4 and French 5 – Guided Conversation & Reading; or an equivalent intermediate skill level in French.

**REQUIRED BOOKS AND MATERIALS :** No specific textbook is required. The instructor will provide copies of readings, videos, conversational texts, and homework sheets. Students will be expected to access assigned French sites and sources on the Internet as part of their homework.

**RECOMMENDED REFERENCE BOOKS:** A good mono-lingual French dictionary, either on-line or hardcopy, is much preferred at this level over a bilingual French – English dictionary; *Le Nouveau petit Robert dictionnaire de la langue française* (French-French), Publisher: Le Robert, ISBN: 2850368261.

A mono-lingual French dictionary of synonyms would also be useful; consider a Larousse *Dictionnaire des Synonymes* (Paperback), Publisher: Éditions Larousse, ISBN 978-2-03-592894-8.

Also, *Bescherelle: L'Art de Conjuguer 12,000 Verbes*, Publisher: Hatier, ISBN: 2218717166.

## **ADVANCED CONVERSATION AND LITERATURE FRENCH 7 10:35-12:00**

**INSTRUCTOR:** Nacer Khelouz

**CLASS DESCRIPTION:** This course is an advanced level class. All communication will be in French. The goal of this course is dynamic dialogue on a variety of topics chosen either by the professor or the class members. Topics of conversation will be given by the professor in advance thereby providing members with adequate time to do any necessary research or other homework in order to come to class fully prepared to be engaged in conversation. Members are welcome to suggest topics to be discussed at a future date. Any handouts are to be given out in advance of the day of discussion to avoid the reading of materials in class thus ensuring lively conversation.

**STUDENT DESCRIPTION:** Students at this level should have a good level of fluency in French.

**REQUIRED BOOKS AND MATERIALS USED:** Two to three full French & Francophone novels are read and studied each year. Books as well as movies are chosen in consultation with class members.

**RECOMMENDED REFERENCE BOOKS:** A good mono-lingual French dictionary, either on-line or hardcopy, is much preferred at this level over a bilingual French – English dictionary; *Le Nouveau petit Robert dictionnaire de la langue française* (French-French), Publisher: Le Robert, ISBN: 2850368261.

A mono-lingual French dictionary of synonyms would also be useful; consider a Larousse *Dictionnaire des Synonymes* (Paperback), Publisher: Éditions Larousse, ISBN 978-2-03-592894-8.

Also, *Bescherelle: L'Art de Conjuguer 12,000 Verbes*, Publisher: Hatier, ISBN: 2218717166.